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Club Notes



VOLUME 2 EDITION 1

JANUARY 1987

P.O. BOX 174 REGINA SASK. S4P 2Z6

D. G. MacDougall, Editor

FROM THE PRESIDENT

The atmosphere of co-operation and purposefulness which pervaded the first meeting of the RCC's 1987 Executive encourages me to believe that our Club will enjoy another outstanding year. More than ever since I joined the organization in 1980, people are offering to share the responsibilities involved in running our many regular and special projects. This very healthy attitude reflects the increasing willingness of our regular members to pitch in and help when their services are required - a trend which has greatly strengthened over the past couple of years. Our hosting of a successful CNA Convention and our publishing "Aspects of the Numismatics of North America" provide ample testament of what the RCC can do to promote interest in, and knowledge of, numismatics among collectors as well as the General Public.

At its managerial level, the Club has lost the services of David MacDougall (Secretary, replaced by Mary Johnson), Dean Neald (Treasurer, replaced by Ken Tallentire), John Storer (replaced by Taras Cheberiak) and James Branvold. Each of these members of the '86 Executive contributed greatly to the wellbeing of the RCC, and I cannot thank them enough for the thought, time and effort they put into fulfilling the requirements of their positions. The RCC will doubtless continue to gain from their input as regular members, and is most fortunate in having other such conscientious, hardworking members to fill the gaps they've left. Arnold Seida has also joined the Executive, stepping into the Directorship vacated by Ken Tallentire upon his appointment as Treasurer.

The coming year is unlikely to see the introduction of any major new special projects for the Club. Rather, it will be a year of entrenchment as we endeavour to improve our General Meetings for the benefit of local members and to communicate more effectively through monthly newsletters and intermittent "Special Bulletins" for the benefit of all members.

I look forward to serving you as President during the months to come. Please let me know if you consider the RCC can give you better value for your membership fee than it is providing, and let me know if you have any ideas for improvement that you would participate in bringing into being.

Yours Sincerely,
Chris Gilboy.

TENTATIVE SCHEDULE OF EVENTS 1987

<u>Feb. 20</u>	General Meeting "Heraldry Key to Coin Designs" by D. G. MacDougall.
<u>Mar. 20</u>	General Meeting "Coinage of Australia & New Zealand" by Jim Smalley.
<u>APRIL 25/26</u>	SPRING SHOW, Vagabond Motor Inn
<u>May 15</u>	General Meeting NUMISMATIC WORKSHOP*
<u>Jun. 19</u>	General Meeting QUIZ with Quizmaster, Roy Miller.
<u>Sep. 18</u>	General Meeting "Scottish Hammered Coinage - James III to James VI" by Chris Gilboy.
<u>OCTOBER 17/18</u>	FALL SHOW, Vagabond Motor Inn
<u>Nov. 20</u>	General Meeting JUNIOR NIGHT & FIRST ANNUAL CLUB AUCTION.
<u>Dec. 9</u>	Annual General Meeting & Christmas Party

General Meetings and the AGM are held in the Co-operative Insurance Building, 1920 College Avenue, Regina. They commence at 7:30 p.m.

Business sections will be kept to an absolute minimum of 10 to 15 minutes and will be followed by short auctions if sufficient material is submitted.

- * Some five show-and-tell tables will be set up, and club members can circulate from one table to another as their interests dictate. The numismatic workshop will feature:
- How to Grade Coins
 - How to Identify & Store Coins
 - How to Display Numismatic Material
 - Books, an Essential Source of Numismatic Knowledge
 - How to Clean Coins

The Executive hopes that this hands-on meeting will attract a large turnout of members wanting to learn more about the fundamental -s of the hobby.

TREASURERS REPORT

Outgoing Treasurer, Dean Neald reported at the first Directors' Meeting of 1987 that 1986 Club Revenues were \$40,770.72 Expenses had been \$39,076.14 giving a profit of \$1,694.58. He pointed out to the Executive that some projects incurring expenditures or income, span the period during which the audit is taken and report produced so that the true profit picture of events like the Spring and Fall Shows, or of projects like the Trade Dollar are seen only in balance sheets made specifically for them. Other funds held by the Club include the Term Deposits amounting to \$6132.83 and the Symposium Account totalling \$2590.44.

MEMBERSHIP DRIVE

Early in 1986, an inscribed medal was offered to the RCC member who could sign up the most new members before the end of the year. When that time came around, three members had each signed up one new member and it was decided to abandon the scheme. Has anyone any ideas on how we can attract new members? And how we can get those members we have already to attend meetings?

THE NEW EXECUTIVE

At the Annual General Meeting of 10th December 1986, the following were declared elected by acclamation:

PRESIDENT - Chris Gilboy

VICE-PRESIDENT - Jack Shinske

SECRETARY - Mary Johnson

TREASURER - Ken Tallentire

DIRECTORS - John Johnson
- Taras Cheberiak
- Arnold Seida
- Roy Miller

JUNIOR
DIRECTOR - Paul Hornung

Feel free to voice your concerns to any of these members either at the regular meetings, or through the mail via our post office box

LETTERS FROM AMERICA

Mr. Bill Attwood of Albuquerque New Mexico writes:

"Dear Friends, for the past three years I have actively been searching for and accumulating Canadian error coins. At the same time I discovered the need for publications, booklets and newsletters in re these coins. I've met several kind, unselfish people, principally through correspondence during those years, but I need to find more persons who either were or are now interested in Canadian errors.

I will eagerly answer all correspondence and be glad to speak with those via telephone regarding anything on the above subject. My phone number is (505) 883-7751. Please mention my request, at your convenience at your next meeting. Many Thanks, Sincerely,
Bill Attwood #221, 4312 Pan American N.E., Albuquerque, New Mexico, 87107, U.S.A.

Mr. C. H. Bingham of Amarillo, Texas writes:

"I am C.N.A.L.M. #100, trying to get a collection from different sections of U.S.A. and Canada of new ½ ounce clear glass creamers with name of dairy or company logo printed on them. Also need soft-drink openers, both wall type and wire, with name imprinted. If any of your members have these, or know they can be bought in Canada, please send me their address. Please send ad. if Canadian Coin News. Thanks a million. Have few new creamers to trade even for same value, C. H. Bingham, 2004 S. Milam St., Amarillo, Texas, 79109, U.S.A.

FAREWELL, VOYAGEUR!

When it was announced on 25th March 1986 that the design for the reverse of the proposed \$1 coin, which was to come into circulation on January 1st 1987, was to be a scaled-down version of Emmanuel Hahn's famous "Voyageurs" design there was a mixture of disappointment and relief amongst Canadian collectors; another opportunity to provide variety in an otherwise stagnant series of coin designs had been missed, yet a distinctively Canadian design, familiar for over 50 years had been saved from oblivion.

Since its appearance on the Silver Jubilee dollar of 1935, which holds the distinction of being both the first commemorative and the first circulating dollar in Canada, it had come to represent this nation symbolically in just the same way as Britannia had done for Britain on her re-introduction to British coinage in the 1790's. It contained all the elements of that "True North" embedded in Canadian folklore; a laden canoe paddled across the waters of a northern lake by an Indian and a Voyageur past an island bearing two stunted black spruce, the northern lights shimmering over the twilight sky.

On a package in the canoe the letters "HB" remind us of the strategic part played by the Hudson's Bay Company in the opening up of the Canadian northwest to trade and settlement. For generations, as dies were engraved and re-engraved the only changes in the design were in the number of waterlines, and the relative size or position of the island. In 1969 the design was reduced in size for the smaller nickel dollar, and later the incuse lines representing the northern lights were raised, somewhat lessening their effect.

1986 was to have been the last year of the nickel dollar and in 1987 the familiar "Voyageurs" design was to reappear, much reduced in size, but essentially the same. On the December 18th it was announced that the issue date for the new dollar had been postponed to July 1st 1987 because Parliament had adopted the legislation authorizing it too late in the year to enable tenders for the blanks to be sent out. Then, on January 8th the news broke that the master die for the reverse design had been lost on its way from Ottawa to the mint in Winnipeg. A new design - a portrait of the Great Northern Diver or Loon, was to be substituted. In the meantime the "Voyageurs" nickel dollar was to appear, at least in cased sets, its 38th and last appearance on the circulating coinage of Canada. Then -- Farewell Voyageur!

Club Notes



Volume 2 Edition 2

February 1987

P.O. Box 174 REGINA, SASKATCHEWAN, S4P 2Z6

D. G. MacDougall, Editor

GET INVOLVED! - A MESSAGE FROM THE SECRETARY'S DESK

Even though our Spring Coin Show is not until April 25th and 26th, it is always the time to promote numismatics by involving yourself in the club functions. You should also try and get your friends interested and involved in the hobby.

Numismatics is a unique hobby in that it allows a wide range of interests from all around the globe. The boundaries are limitless. Coinage, in one form or another, has been with us since the early beginnings of Man. Most other hobbyists are restrained by the very fact that their collecting interest is of a much more modern vintage.

As maybe a lot of you have done, each year I said to myself "I'll get involved next year". I thought maybe I should do more for my club than just attend a few meetings and purchase a bourse table at the two annual shows. Well finally in 1986 I accepted the position of Show Chairman for the 1986 Spring and Fall Shows. I'm not saying it was not very frustrating at times, as for about three weeks prior to the show the job became very time-consuming. But after it was all over, I had a great feeling of satisfaction. I'm sure most of you out there could do the same. TRY IT! The job of chairmangot me involved to the extent that I allowed my name to stand for Secretary for 1987. So here I am, asking all of you to also get involved. Maybe you would like to be Secretary next year? The Secretary's duties consist mainly of taking accurate minutes of the various meetings and replying to any letters or inquiries. I have also accepted the promotional end of our Spring Show. Yes, many times I have thought "Why should I do it?" Maybe the following

words that one of our members wrote a few years back will say it all:

What have you done for your coin club?

That is, other than give the executive the odd rub.
Have you paid your dues for this year yet?
Your club needs the money for bills to be met!

So you missed getting on the executive again;
Did you say "I just won't let my name remain"?
Boy, oh boy! Again you will be able to complain;
Instead of helping and coming in out of the rain.

When your club is looking for a position to fill,
Why don't you volunteer for that position Will?
You may feel you have nothing to offer in any way;
But why not give it a try?- you know you may!

Your club thrives and stays alive,
Only if memberships and club activities survive;
This is partly up to you Bill!
If you don't help who will?

Many ideas are required, all can have their say,
So that all can enjoy the hobby in every way.
Your club needs you and your ideas to progress,
If you have not helped, give now, your best - NO LESS!

Here's hoping to see you at our meetings which are held at the Co-operators' Insurance Building, College Avenue, on the third Friday of every month (unless otherwise designated). Better still, maybe I will see a few new faces on next Year's executive!

DISPLAYS! DISPLAYS! DISPLAYS!

In order to encourage displays at Regina Coin Club shows, the Executive has decided to award a bronze medal to anyone who displays at the shows for two years in a row and a silver medal to anyone who displays at the shows five years in a row. The displays are to be different each year and the exhibitor MUST be a club member. This will include displayers who put up exhibits at the 1986 Fall Show.

DON'T MISS THE NEXT MEETING!

A presentation by Jim Smalley (Past President) entitled:

"Coinage of Australia & New Zealand"

THE WESTERN REGIONAL COIN EXHIBITION

In 1970, the members of the Regina Coin Club came up with the proposal of holding a coin show in which all the coin clubs of Saskatchewan agreed to participate. It was to be held in conjunction with Saskatchewan Homecoming '71 celebrations. The proposal was met with much enthusiasm by the members of the different clubs. The participating clubs were Regina, Saskatoon, Moose Jaw, North Battleford, South Saskatchewan (Limerick), and Beechy.

As the show was to be held in Regina, the Regina club membership was called upon to do much of the major ground work. John Johnson was nominated as chairman of the show, with Mary Johnson as co-chairman.

A meeting of all the club executives was held in Saskatoon, at which time

it was decided to call the show THE WESTERN REGIONAL COIN EXHIBITION. The show was to be held in the Regina Inn - July 23, 24 and 25 1971. We now had the go-ahead signal. Bill Drinkle of the Saskatoon club was to co-ordinate the work done by the Beechy, North Battleford and Saskatoon clubs, while John and Mary would co-ordinate the Moose Jaw, Limerick and Regina clubs.

As with any club operating in the 70's, main revenues were ticket sales. To bring in extra revenue, we decided to get donations for our ticket draw prizes. The prizes donated were as follows:

- 1967 Canada Gold Presentation Set - Coin Clubs of Saskatchewan
- 12 cartons cigarettes - Rothmans of Regina
- 16 piece tea/coffee set - Kinsmen Centre for the Handicapped, Regina
- Fire extinguisher - Safety Supply Co., Regina
- Fondue set - Acme Novelty, Regina
- 2 sun chairs - Macleods, Regina
- Pen/coin desk set - Saskatoon Coin & Stamp
- Lamp - Eatons, Regina
- Pen desk set - Lambs Wool & Toy Shop, Saskatoon
- Steak knife/fork set - Wilson Business Services, Regina
- 1931 50¢ piece - Phila-Coin Co., Regina
- Landscape picture - Saskatoon Coin Club
- Two 1964 prooflike sets - Regina Coin Club

We printed 5000 tickets. Each ticket was worth 50 cents, and it also entitled the bearer to admission to the show.

The club committee agreed that we should have a special medallion struck to commemorate the occasion. The fine artwork on the medallion was done by Vern Castle of the Leader-Post, taken from diagrams and suggestions made by the show committee. The OBVERSE showed the Saskatchewan Crest surrounded by engravings depicting oil, potash, industry and the prairie lily. The REVERSE showed a crown representing REGINA - QUEEN CITY, the Regina Inn Crest and the show dates, surrounded by the words "THE WESTERN REGIONAL COIN EXHIBITION REGINA SASK."

Pressed Metals of B.C. was contracted to produce the medallions in three different alloys - thirty of 999 silver (numbered 1 to 30), 1,500 aluminum and 1,500 gold tone. The medallions sold for \$5.00 for the silver, 25 cents for the aluminum and 50 cents for the gold

tone. The medallions that weren't sold were distributed to the participating clubs on a percentage basis as their portion of the show proceeds.

The show committee also purchased 1000 multi-coloured pens which were stamped with details of the show. These were given away free to people attending.

The show was attended by over 40 dealers from across Canada and the United States. There was also a large number of outstanding displays, with 1st, 2nd, and 3rd prize trophies awarded for each category. The categories were Canadian Coins, Canadian Paper, Foreign Coins, Foreign Paper, Gold, Medals & Medallions, Tokens and Miscellaneous. Highlights of the show included a Molsons' Brewery Open House on the Thursday night preceding the show; a Wine & Cheese Party, a Banquet and a bus tour of the city. Rothmans and Coca-Cola representatives dispensed their respective products to the public at the show free, and dealers received a package which included calendars, note books, maps, pens and the show medallion amongst other items.

Today, a few of the aluminum and gold tone medallions show up in small collections. They usually sell for about a dollar. The 30 silver medallions were purchased by private collectors, except for four which were presented to the Regina Inn. Very few of these have been put up for resale, even though they would probably fetch about forty dollars.

The WESTERN REGIONAL COIN EXHIBITION of 1971 was the largest coin show held in Regina since the club's foundation in 1953. It still ranks as one of the biggest shows in Saskatchewan, surpassed only by the C.N.A. Conventions.

RCC MEMBERSHIP RENEWALS

This is the last-but-one newsletter that will be sent to you if you have not yet paid your 1987 MEMBERSHIP DUES. You are therefore asked to send in your \$5.00 (Senior) or \$7.50 (Family) or \$3.00 (Junior) renewal fee IMMEDIATELY in order to avoid having your name removed from the membership and mailing lists.

NEXT ISSUE

Will feature a message from the President, news concerning a Saskatchewan Director on the Board of the C.N.A., and comments received on the publication "Aspects of Numismatics of North America"

REGINA COIN CLUB
Income Statement
@ DECEMBER 31, 1986

Assets	
Chequing Account	\$1 070.71
Term Deposit	6 132.83
Symposium	2 590.44
	<hr/>
	\$9 793.98
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Retained Earnings	
@ December 31, 1985	\$8 095.40
Net Income for 1986	1 698.58
	<hr/>
	\$9 793.98
	<hr/>

REGINA COIN CLUB

Balance Sheet

@ DECEMBER 31, 1986

Revenue

Membership	\$ 190.00
Trade Dollar	2 663.47
1985 Trade Dollars	4 134.06
Symposium Volume	25 640.00
Coin Week Button	430.25
Medallions & Tokens	328.50
Enamel Pins	142.75
Spring 86 Show	1 388.00
Fall 86 Show	2 983.00
Prepaid 87 Membership	10.00
Prepaid Spring 87 Show	1 680.00
Prepaid Fall 87 Show	160.00
Bank Interest	794.50
1985 CNA Convention	220.54
Donations	5.60
	<hr/>
	\$40 770.72

Expenses

Trade Dollar	\$ 3 417.06
Symposium Volume	30 119.98
Coin Week Buttons	487.30
Enamel Pins	299.25
Spring 86 Show	1 294.08
Fall 86 Show	1 704.82
Printing of Calendar	477.14
Postage	512.38
Supplies & Telephone	626.09
Bank Charges	73.77
CNA Convention	60.27
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\$39 072.14

Net Income \$1 698.58

Club Notes



VOLUME 2 EDITION 3

March 1987

P.O. BOX 174 REGINA, SASKATCHEWAN, S4P 2Z6

D. G. MacDougall, Editor

FROM THE PRESIDENT

Our first general meeting of 1987 started shortly after 7:30 p.m. Friday February 20th. It was memorable in several ways: first, by the number of unfamiliar faces amongst the audience; no fewer than five out of a total of sixteen. Not only did they attend, but four joined our club! Perhaps the second of the evening's treats was largely responsible for this welcome influx....David MacDougall's most interesting, well-illustrated and thoughtfully prepared presentation on heraldry and its role in coin design. The refreshment break was followed by a short auction which aroused active bidding on three of the four pieces offered for sale. The meeting then concluded with a brief Business Section at which the main feature was Taras's report on the progress he's making with preparation of material for our club archives....he's evidently going about this in a very thorough manner, and club members of the future will doubtless be grateful for the start he is making to this valuable project. The meeting was adjourned at 9:30 p.m.

In closing, I do urge all of you who live in Regina, or within easy driving distance of the city, to attend your meetings! Your support in this way is important to maintaining morale in the club, and you will be rewarded by hearing presentations by fellow club members which are always excellent and informative, as well as gaining opportunities to see coins, tokens and banknotes and talk with others about topics of mutual interest.

Mark the relevant dates on your calendar...and come and join us!

SASKATCHEWAN DIRECTOR ON THE BOARD OF THE C.N.A.

The R.C.C. Executive is investigating the feasibility of providing future Saskatchewan Directors on the Board of the C.N.A. with substantial financial support so that numismatists in this province are guaranteed representation at national level at a minimum of one C.N.A. Executive Meeting each year. The thinking behind this is:

- a) more potential candidates might be prepared to stand for the office if its heavy financial burdens are removed to some degree;
- b) successful candidates might feel themselves under more of an obligation to represent club interests and concerns more strongly and conscientiously to the C.N.A. both at the meetings they are unable to attend and those they are present at;
- c) future directors might feel more obliged to provide the club with feedback from their contacts with the C.N.A. by way of newsletter articles, and reports to the Executive.

The director could also provide club members with exposure to the C.N.A. by organizing educational forums at the Spring and Fall Shows.

As with everything else in life, no return can be expected without an investment....the R.C.C. is one of the longest-lived C.N.A. affiliated clubs; our members ought to be able to count on close links with that organization through an effective director - we cannot expect our Director to forge those close links if we fail to provide them with strong support.

The present status of the investigation is that in accordance with an R.C.C. Executive decision, a letter has been sent to the

Saskatoon club to ask if they would be prepared to pay half the cost of one economy-class return airfare to two C.N.A. Conventions during the Director's 2-year term of office. We are awaiting the S.C.C.'s reply.

ASPECTS OF THE NUMISMATICS OF NORTH AMERICA

The following are comments that have been received about Regina Coin Club's Special Publication No.1:

"You have set a tough and exacting standard for workers in the future to emulate. I'm sure other C.N.A. Conventions will follow your example of a Symposium. If they produce a book 50% as good, it will be just GREAT."
(Jerry Remick, CCN Columnist)

"I am impressed with the splendid layout, especially as I fancy I am rather good at 'laying out' a book or journal. The result you have achieved is very pleasing.... Congratulations to you all. It is time to rest on your laurels. Your book is a brilliantly executed collection."
(Ruth McQuade, Canadian Numismatic Research Society)

"I am proud to add this magnificent book to my library. It is an important contribution to the numismatic literature of Canada and North America generally. The design and layout of the book (are) excellent. You and your co-workers

have produced a book of a high standard, professional in every way. I do not know of any other numismatic book published in Canada that is so profusely illustrated... (it) is a fitting reward to all those who worked so hard to produce it. You and your committee must feel very proud - and rightly so." (Sheldon Carroll, C.N.A. Honorary President)

"...a quick perusal reveals that the volume is indeed beautifully done and furnishes an important contribution to any comprehensive library on North American numismatics." (David Bowers, Bowers & Merena Galleries Inc.)

"You and the membership of the Regina Coin Club are certainly to be commended for your dedication and interest in nurturing the present project to life. I trust more similar efforts will, indeed, follow in the future." (Clifford L. Mischler, Publisher, Krause Publications)

"On my second look over "ASPECTS", it looks even better than the first! Congratulations!" (Bill McDonald, Chairman, J. D. Ferguson Historical Research Foundation)

"I am very, very impressed with the publication. It amazes me that a local coin club can produce such a professional book. You are to be commended and all the members of the club should be extremely proud." (Nancy W. Green, Librarian, American Numismatic Association)

"To say I'm delighted with the publication is an understatement." (Earl Salterio, Past President, Calgary Numismatic Society)

"A magnificent production! I am very impressed with the high quality of the printing and photography throughout... I believe you've set a standard for the quality of numismatic publication in Canada." (Chris Faulkner, a contributing author to "ASPECTS")

"I find it truly an interesting numismatic guide and reference manual, with an excellent historic background." (Orest Kresak, Rama, Saskatchewan)

"It is extremely well done and sets a new standard for numismatic publications." (Bill Waychison, Timmins, Ontario)

All RCC members should make sure they have their own individually numbered copy of their club's first publication only a thousand

of which have been printed, especially as it has received such high accolade. Already 325 of the volumes have been distributed - don't be left without one!

Copies are available at local coin stores in Regina, or for \$25.00 postage paid from the club.

LOUISE GRAHAM AWARD

1987 is the first year that the C.N.A. "Louise Graham Award" will be presented to the C.N.A. Club of the Year. We are in the process of compiling material for a report of our 1986 activities - if you have any photographs, colour slides, newspaper clippings etc. please let Taras know immediately (Phone 584-2886). Especially required are photos of information booths in malls during Coin Week last year, at the Buffalo Days Exhibition, and at the Spring and Fall Shows. Help us if you can...

1986 TRADE DOLLAR

All the remaining coins have been turned in to the Exhibition Association, from whom we are expecting a final statement any day - a full report of the 1986 Trade Dollar finances will appear in the April Newsletter.

1987 TRADE DOLLAR

The go-ahead (or otherwise) depends on the profitability of the 1986 coin... but we're prepared to move into action, with letters already written to the Canadian Bankers' Association and City Council waiting to be sent, and with a design by Dave MacDougall completed. This year's theme is the Centenary of the



Musical Ride, first performed in Regina in January 1887 in the old Riding Arena at the Barracks. In latter days the Musical Ride has become world famous, a regular schedule of performances being kept across Canada interspersed with rarer visits abroad.

The design features two Mounted

Policemen; in the background one wearing the uniform of 1887, in the foreground another dressed in today's ceremonial uniform.

COIN CLUB ON TELEVISION!

Chris Gilboy will be representing the RCC on John Gasson's show "Club Talk" on Channel 3 - Cable Regina from 9:00 p.m. to 10:00 p.m. Wednesday, March 18. The programme will feature collector-oriented clubs; representatives from the Regina Philatelic Club, the I-Am-A-Collector Club and the Plate Collectors Club will also be present.

This is a phone-in show, and Chris has asked that members call in to prompt him with suitable questions if they think he has missed describing any main points about the services which the club offers to members and the public.

YOUR NEWSLETTER NEEDS YOU!

If you have any comments to make, history to relate or advice to give to your fellow collectors, just write to the Editor, care of Regina Coin Club. Last date for copy for publication in the April Newsletter is Friday, March 20.

8TH ANNUAL STAMP EXHIBITION AND BOURSE

Saturday April 4th - 10:00 a.m. to 9:00 p.m.
Sunday April 5th - 11:00 a.m. to 5:00 p.m.

At the Vagabond Motor Inn, in the Spanish Ballroom, 4177 Albert Street Regina, Saskatchewan, S4S 3R6

This event is sponsored by the Regina Philatelic Club Inc., and will feature judging of competitive exhibits, daily draws for door prizes and numerous stamps and covers for sale, from between 20 and 25 dealers. For further information contact Ken Arndt, 586-8152 or Stanley C. Koepke, 543-1144

FORTHCOMING EVENTS

March 20; 7:30 p.m. 1920 College Ave.

"Coinage of Australia & New Zealand"

by Jim Smalley

APRIL 25/26 SPRING SHOW at the Vagabond Motor Inn

Admission: \$1.50 or \$1 with coupon \$1 for seniors or 50¢ with coupon FREE to children under 16 who are accompanied by an adult.

Club Notes



VOLUME 2 EDITION 4

April 1987

P.O. BOX 174, REGINA, SASKATCHEWAN, S4P 2Z6

D. G. MacDougall, Editor

FROM THE PRESIDENT

As has been our custom during the past few years, our Spring Show will bring to an end the Regina Coin Club's Coin Week Canada activities. The Show will be wellattended by dealers - at the end of March only 7½ of the 33 bourse tables remained unsold, so visitors should have ample choice from which to select additions to their collections.

The club will require help at the admissions and information tables, so please be prepared to offer an hour or two of your time if and when you are asked by any of your Board of Directors.

In consolidating our club finances and activities, the following picture is emerging for 1987:

(a) several of our annual projects are being dropped, including the issue of our Coin Week North America souvenir badges. The CNA and the ANA have gone their separate ways as regards Coin Week slogans, so a unified essence of Coin Week no longer exists. Also gone is our Regina Trade Dollar program, unless a co-sponsor can be found, the Regina Exhibition Association having discontinued this role.

(b) greater emphasis is being placed by the RCC Executive on serving the needs of club members by issuing regular newsletters once again, and by continuing to reshape meetings in search of an agenda that will appeal to more than the usual ten to fifteen regular participants.

(c) strenuous efforts are being made to dispose of our stocks of 1984, 1985 and 1986 Trade Dollars, the remaining 3rd, 4th and 5th Coin Week North America badges, and of the symposium volume "Aspects of Numismatics of North America"

Sales of the special publication No.1 are slow but steady. Unfortunately the publishers of Canadian Coin News and of the Canadian Numismatic Journal did not accompany their articles with an illustration of the book, whereas Coin World and the ANA magazine "The Numismatist" did. Sales resulting from the publicity in the latter two journals have been noticeably greater than from the first two mentioned. Most RCC members are shy about investing their money in a copy of "Aspects" I do hope this trend reverses, as the book has received widespread acclaim and it would be a great pity if our own members missed their chance of getting a copy of their club's first publication.

I look forward to seeing you at the Show on the weekend of the 25th and 26th April,

Yours Sincerely,

Chris Gilboy

HERALDRY - KEY TO COIN DESIGN

The following article is based on the lecture delivered to the club at the February 20th meeting, by D. G. MacDougall.

PART 1 - THE ORIGINS OF HERALDRY

"Let him that is no coward nor no flatterer, but dare maintain the party of the truth, pluck a red rose from off this thorn with me."

(HENRY VI Part I Act II Sciv - W. Shakespeare).

So does Shakespeare set the scene in the Temple Gardens, for the

cousins' quarrel which became better known as the War of the Rose -s, a period of anarchy and Civil War in English History that lasted from 1399 to 1485. Floral emblems such as the rose have been used since time immemorial as badges to denote a person's allegiance and loyalties. The red rose of York and the white rose of Lancaster, symbols of the opposing sides in the War of the Roses, were eventually combined as the double Tudor Rose when Henry Tudor, heir of the House of Lancaster married Elizabeth of York in 1486, having assumed the throne a year earlier as Henry VII. The Tudor Rose is still used as a symbol of England, and appears today, royally crowned, on the 20 pence piece in England.

Floral emblems were used as badges because they were easy to obtain, they were available in large quantities, were readily visible and above all they were cheap, so that a noble's supporters could quickly don the chosen badge and be identified with their master. Some emblems have their origin in religion or legend. The laurel was used to crown champions in ancient Greece and later became a sign of kingship. The Mary Gillick portrait of Elizabeth II shows the queen wearing a laurel wreath, and the obverse of the recent series of Regina Trade Dollars shows Queen Victoria crowned with a laurel wreath beneath an imperial crown.

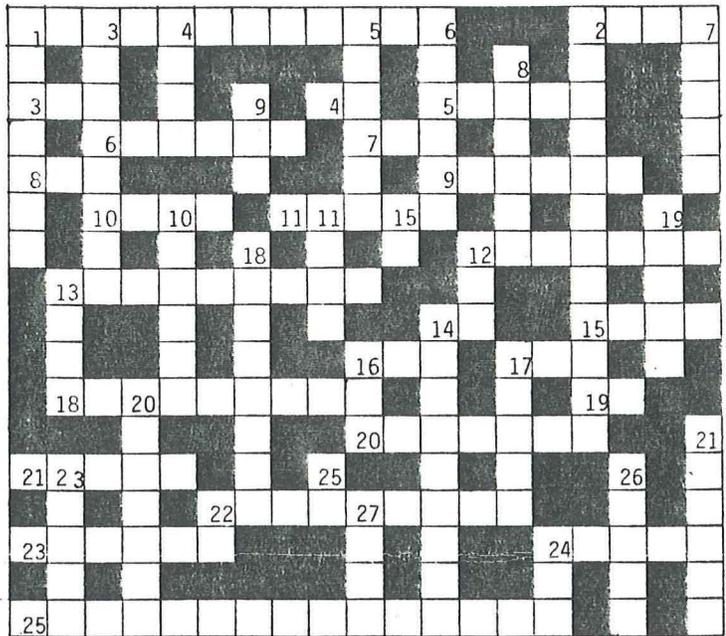
"And the dove came into him in the evening; and, lo, in her mouth was an olive leaf plucked off: so Noah knew that the waters were abated from off the earth."

(Genesis 8.12)

Olive branches have been used ever since as a symbol of hope and peace and appear frequently on coins of all nations. On the British 50

CLUES ACROSS

COIN CLUB CROSSWORD No.1



1. Two vessels, he designed them. (8,4)
2. Indian coin and the King of Siam? (4)
3. Seen firing on Olympic coin, March 1986. (3)
4. Denomination of Manchukuo. (2)
5. Seen on a sovereign. (5)
6. Title on Canadian coins, disappeared for ever in 1948. (3,3)
7. Kind of black and white seabird, the Great one now extinct. (3)
8. Seen hanging in galleries: coins are a form of this. (3)
9. The European powers all had them, now there is only one. (6)
10. To drive out and displace with another. (4)
11. Circulates in Arabia. (5)
12. This South American country's early coins were distinguished by a sunburst, last featured in 1969. (7)
13. Appears on four Canadian denominations and gives its name to one of them. (9)
14. Abbreviation of 27 Across, some dates are this. (1,1)
15. Cats and carpets are its fame, its modern, not its ancient name. (4).
16. Many countries promise to, on their notes. (3)
17. Trial by jury - of a coin? This could only happen in Britain! (3)
18. What flourishes on the 1949 Canadian dollar? (5,4)
19. Coin denomination of the Socialist Republic of North Vietnam. (2)
20. Events in this house removed royalty from the scene. (7)
21. Unit of currency of the "Lion Mountain" - an African state. (5)
22. These words, missing from coins in 1911, caused an uproar in Canada. (3,6)
23. Boer president, now a coin. (6)
24. South Africa was one, Burma and Russia still are. (5)
25. Has been commemorated on three dollars! (7,8)

CLUES DOWN

1. What does a die-maker do to die? (7)
2. Part of the inscription on the 1935 Canadian dollar. (4,5,3)
3. Its centennial was the subject of the first Canadian nickel commemorative dollar. (8)
4. Sultanate, now part of Saudi Arabia. (4)
5. Five francs became one of these on a former French African Island. (6)
6. Our "silver" is really this, but the coin named after it is only a quarter. (6)
7. Was Iceland's smallest denomination. (5)
8. The silver commemorative dollars are really half this. (6)
9. Supporter of Australian arms. (3)
10. Last used in circulating Canadian coins in 1968. (6)
11. Modern Mesopotamia. (4)
12. A coin that's never been used (abbreviated). (3)
13. Its work is striking! (4)
14. Greek city that became New Rome. (9)
15. Symbol for gold. (2)
16. Small coin of Hyderabad. (3)
17. Now 100 to the rupee. (5)
18. Could be said to sail across Canada - in a small way. (8)
19. World's last empire. (5)
20. Malaysian unit of currency. (7)
21. Sum of money in Britain equal to 21 shillings. (6)
22. Short doctor? (2)
23. Something wrong with this coin. (5)
24. Miss Liberty's home. (1,1,1)
25. Symbol for silver. (2)
26. Designed by Percy Metcalfe, this coinage strangely bears no shamrock! (5)

pence piece, Britannia, armed for war, holds an olive branch out with one hand: on the reverse of the Kennedy half dollar, the American eagle is shown holding thirteen arrows in its left talons, and an olive branch in its right.

Wheat has been used as a symbol of plenty since ancient times and is one of the most commonly used floral emblems on European coins. It formed the reverse design of the United States one cent piece from 1909 to 1958.

The thistle is the emblem of Scotland, reputedly adopted after invading Vikings trod on some, cried out and awoke the sleeping Scottish army, who rallied to repel the invader. The shamrock, familiar emblem of Ireland, was used by St. Patrick during his conversion of the Irish to Christianity, to explain the nature of the Blessed Trinity. Flax, the symbol of Northern Ireland has its more recent origin in the linen industry which flourished in Ulster in the eighteenth and nineteenth centuries. Other familiar floral emblems include the Fleur-de-lys of France, the

leek and daffodil of Wales, and of course the maple leaf of Canada.

CONTINUED IN PART 2

NEXT MONTH - THE CONNECTION BETWEEN

FLORAL EMBLEMS AND HERALDRY

RCC Members are reminded that they are welcome to contribute to the Newsletter. Send your manuscript to the Editor, c/o postal box address of the club by the 20th of the month. This month your contributions may be handed in at the admissions desk at the Spring Show as well.

Club Notes



VOLUME 2 EDITION 5

May 1987

P.O. BOX 174 REGINA, SASKATCHEWAN, S4P 2Z6

D. G. MacDougall, Editor

FROM THE PRESIDENT

Another highly successful Coin and Stamp Show is under the club's belt. Credit for this is shared by Mary Johnson, who masterminded the publicity campaign and who also undertook the onerous task of supplying dealers with coffee, and the club with a variety of door prizes purchased from different dealers. Thanks are also due to the twenty-seven willing volunteers who manned the Admissions, Sales and Information Tables and who helped set up and take down the show.

How can I justify the claim that the show was successful? Several measures of success spring to mind - the most obvious being the higher-than-average gate of some 487 paying visitors. Not a record but well up to expectations in view of the superb weather and the unsettled state of the economy. Another indicator was the general satisfaction of the Bourse dealers with the business transactions they'd made. A few were not overjoyed, but others spoke well of what they'd achieved. The most telling pointer, however, is the fact that the Bourse for our Fall Show was completely sold out before the end of the two days. So our RCC tables on October 17th and 18th will be situated in the hallway in front of the Spanish Ballroom.

I close by thanking all our members who helped out or who visited the Show: truly you make the club a pleasure to belong to and lead.

Sincerely,
Chris Gilboy

NON-PROFIT GROUPS CAN MAKE PROFITS!

In case some of our members missed reading an article with this title in the Regina Sun of February 15th, I have selected a few of the main

points mentioned and will show how they apply to the Regina Coin Club.

I do this because over the past couple of years the question has been raised several times as to whether or not the club can justifiably claim the status of a "charitable corporation".

Janice Theberge, author of the article I've mentioned, began by defining a non-profit corporation as a business which is formed for non-commercial purposes. She went on to state that a non-profit corporation can earn profits, but these must be used to further the goals of the particular group rather than to pay dividends to the members.

The two types of non-profit corporation recognised are:
(a) membership corporations
(b) charitable corporations

A membership corporation carries out activities that are primarily for the benefit of its members. A charitable corporation carries out activities that are mainly for the benefit of the public. The Regina Coin Club applied for and obtained the latter status because its Shows, the School Programme and the majority of its special projects are carried out for the community rather than just its membership, which currently numbers about 75.

Incorporation gives an organization rights to enter contracts, buy land, borrow money and open bank accounts. It limits the liability of its members, allows the organization to bring legal actions in its own name, and increases its chances of receiving government grants. Depending on whether an organization plans to conduct activities across the country or just within the province, it may incorporate federally or provincially (as the RCC has done).

SHOW REPORT FROM MARY JOHNSON

The number of paid admissions to the show over the two days was 479, 161 of which handed in the coupons allowing 50¢ off. No record is kept of the number of children 16 years and under who are admitted free of charge, so that the total number of people visiting the show was probably well over 500. \$638.01 was collected in admissions at the door. This year, besides serving coffee to the dealers, John and I sold doughnuts at 25¢ each - coffee free. It sure went over well! Nine dozen were sold on Saturday, and on Sunday when none were available, people were still looking for more!

Most dealers had good things to say about the show. Some of the comments were:

"The Regina Show is the only show at which I purchase my tables for the next show".

"This is the best show on the circuit".

Coffee at the table is super - wish all clubs did it!".

"The Regina Club really caters to the dealers".

"Its nice not to have to drag around a thermos or lights and so on".

"If I only went to one show a year the Regina Show is the one I would go to".

"I don't make a heck of a lot, but I have a good time".

- nice comments in all.

Fall Show tables are already sold out, with a waiting list if one becomes available. Membership, by the way consists now of 95 fully paid up members, including family memberships.

YOU AND YOUR VOTING RIGHTS

Voting privileges are unclear within the Regina Coin Club, as they apply to two particular categories of membership: Honorary and Family. The Bylaws state that Honorary Members can exercise their vote only if they have paid their membership dues for the current calendar year. When the Family Membership category was established, the Executive specified that a single vote only went with each such membership regardless of how many adults and dependent children were registered. This followed a precedent set by the C.N.A. Questions have been raised from time to time about these categories and their voting rights... The uncertainty that continues to surround the facts should be removed as soon as possible. Perhaps the present RCC Executive will be able to resolve the situation during the summer.

C.N.A. CONVENTION IN CALGARY

Members are reminded that this major gathering of numismatists takes place July 14th to 19th at the Westin Hotel. For further information, contact Garry Braunwarth, c/o Calgary Numismatic Society, P.O. Box 633, Calgary, Alberta, T2P 2J3.

The opportunity to attend another conveniently located C.N.A. Convention will not arise again for a number of years, so try and make the most of this chance. The 1988 C.N.A. Convention takes place in Charlottetown, Prince Edward Island, and the 1989 Convention will be in Quebec City.

C.N.A. ELECTIONS - SCOOP LEWRY FOR PRESIDENT?

A reliable source informs us that Scoop Lewry, well-known to us all as the Mayor of Moose Jaw, will be running for the Presidency of the Canadian Numismatic Association this summer. Mayor Lewry is a vocal proponent of numismatics through his support of Coin Week Canada, and latterly World Coin Week, and as several times official RCC Representative at both C.N.A. and A.N.A. Conventions. Al Bliman, who had been nominated as a candidate for the C.N.A.'s top Executive position has stepped down. Bob Aaron, narrowly defeated by Stan Clute for C.N.A. President in the last election has been rumoured to be possibly standing again. Whether or not he decides to offer Scoop some competition remains to be seen. In any event, because of Mr. Lewry's long association with the RCC, and his strong support of the club, may we all wish him well in his enterprise!

RCC NUMISMATIC WORKSHOP - MAY 15th

All members living in Regina, or within easy reach of the city, are reminded that our next meeting will be in the form of a Numismatic Workshop. Such fundamentals as:

- (i) Grading (Roy Miller)
- (ii) Cleaning (John Johnson)
- (iii) Identification and Storage (Jack Shinske)
- (iv) Information Sources (Chris Gilboy)

and

- (v) Displaying (Mary Johnson)

will be featured in different areas of the meeting room. Those present will be able to move from table to table to look, listen and ask questions as they wish.

It is hoped the attendance will be high, as the event offers members a unique opportunity to learn from other club members the secrets of their expertise in specialized areas of coin collecting. Refreshment will be available throughout the evening.

A door-prize of a 1987 proof-like set will be won by one of the participants in the Numismatic Workshop; attendance gains you a chance to win!

WESTERN CANADIAN CALENDAR OF NUMISMATIC EVENTS

- May 15: Numismatic Workshop, Co-operative Building
- June 17: Quiz Night with Roy Miller Co-operative Building
- July 14-19: C.N.A. Annual Convention Westin Hotel, Calgary
- Sept. 18: Scottish Hammered Coins circa 1450-1610 by Chris Gilboy, Co-operators' Insurance Building
- Oct. 17-18: RCC Fall Show, Vagabond Motor Inn
- Oct. 24-25: Saskatoon Coin and Stamp Show, Travelodge Motor Hotel
- November: Junior Night and First Annual Club Auction by John Johnson, Jack Shinske
- Dec. 9: Annual General Meeting - reports and election of officers for 1988, followed by Christmas Party (Both at the Co-operators' Insurance Building)

FINAL FINANCIAL STATEMENT FOR THE

1986 REGINA TRADE DOLLAR

(As at March 31, 1987)

Coin Sales.....\$14,888.50
Less coins returned.....\$6,049.00

NET REVENUE \$8,839.50

EXPENSES

Administrative.....\$60.12
Brochures.....\$558.60
Committee Expenses.....\$88.00
Display Materials.....\$19.00
Promotions.....\$20.00
Posters.....\$246.96
Signage.....\$590.35
Travel.....\$20.00
Cost of Trade Dollars \$7,675.12

TOTAL EXPENSES \$9,278.15

NET LOSS \$438.65

Regina Exhibition Association
Share of Loss.....\$219.33

Regina Coin Club Share
of Loss.....\$219.33
Original Contribution.....\$1,500.00

BALANCE OWED TO RCC \$1,280.68

COIN CLUB CROSSWORD No.1 - THE

MISSING CLUE

Somewhere along the line the clue to 27 Down went missing; our apologies to all those who have attempted the crossword. Here it is:

Down

27. He was able to call our neighbouring province "My Manitoba" - see the Regina 1985 Trade Dollar! (4)

Solution to the crossword will be given in the June Newsletter.

HERALDRY - KEY TO COIN DESIGN

PART 2 - FROM FLOWERS TO HERALDS

CARRIED OVER TO NEXT ISSUE

Club Notes



VOLUME 2 EDITION 6

June 1987

P.O. BOX 174 REGINA, SASKATCHEWAN, S4P 2Z6

D. G. MacDougall, Editor

FROM THE PRESIDENT

On a sheet accompanying this newsletter, you will find the program for the C.N.A. Convention in Calgary and a registration form. I urge as many of our members as possible to take in the Calgary Convention which is certain to be thoroughly enjoyable.

The hosts of this year's convention the Calgary Numismatic Society, are one of the most innovative and productive C.N.A. affiliates in the country - with their energies directed to giving convention delegates a memorable time, I can assure you they will succeed.

Apart from anything else, Scoop Lewry will be taking over the reins of the C.N.A. from Stan Clute. Any Regina Coin Club members (who are also C.N.A. members) should attend the C.N.A. General Meeting from 10:30 a.m. to noon on the Saturday July 18th to show their support for the upcoming administration. Gary Meckling, whom most of our readers will know will be the Saskatchewan Director of the C.N.A. and I'm sure will do a fine job. Collectors in this province need a dedicated person in this position who will bring them into touch with the national organization and keep them informed of the benefits offered by the C.N.A. membership.

At its last general meeting, the Regina Coin Club agreed to provide the future Saskatchewan Directors with a \$100 honorarium to help them meet expenses incurred in attending at least one C.N.A. Executive Meeting each year. Whilst this is a move in the right direction, many of us would like to see a fully paid turn air fare provided to the director, as this would allow more C.N.A. members in Saskatchewan to consider running for the position than can currently contemplate it.

In return for club support, the Director is expected to attend certain specific meetings (Executive Meetings, the C.N.A. General Meeting, the Club Delegates Breakfast), to represent our concerns with vigour and conviction, and to submit a detailed report for us to put into this newsletter. Gary will doubtless fulfil these requirements conscientiously. The R.C.C. and the Saskatoon Coin Club will both be providing Gary with matching honoraria.

In closing, I ask those of you who have not yet joined the C.N.A. to consider doing so very seriously. All members receive the Canadian Numismatic Journal (ten or eleven issues per year), which is admirably edited by Bob Willey. The journal itself is well worth the annual \$20 membership fee. Other benefits include having a say in how the national body should be run (through our elected representative and discussion at the General Meeting) and where the future Conventions are to be held. As with any organization the vitality shown is a reflection of the members and their attitudes. Currently, the C.N.A. is doing well as far as its vitality goes - but it would be heartening to see more collectors taking advantage of the benefits the Association has to offer.

Yours Sincerely,

Chris Gilboy.

INTENTION TO AMMEND THE BYLAWS

It is the intention of the Executive to propose an ammendment to the Bylaws set out below. The ammendment and its wording are open to discussion and change. It will be introduced at the next suitable meeting of the club for debate and passage.

The ammendment was proposed at the Special Meeting of the Executive held on Monday, May 11th 1987.

It is hereby proposed that:

ARTICLE 1, PARAGRAPH 3 of the Bylaws be ammended to:

There shall be five (5) classes of members: Ordinary, Family, Life, Junior and Honorary.

Family Memberships shall include up to two (2) adults and their dependent children.

Life Members are those who have been elected by the members of the Regina Coin Club for their outstanding service to the club (on the recommendation of the Executive), or are those who have paid Life Membership fees.

Junior Members are those who are sixteen (16) years of age or under as of January 1st of the Calendar Year in which they apply for membership.

Honorary Members are those who have been recommended by the Executive of the Regina Coin Club for their outstanding service to the science of numismatics or to the Club, and who have thereafter been accepted by the membership at large. Honorary Memberships are to be reviewed at the first Executive Meeting of each New Year.

All other members will be known as Ordinary Members.

Ordinary, Life and Junior Members will have full voting privileges. Family Members will be limited to two voters per family. Honorary Members will have no voting privileges.

REGINA COIN CLUB

SPRING SHOW BALANCE SHEET

Income

Bourse Table Sales.....	\$2,170.00
Admissions.....	\$638.00
Rentals (Cases & Lights).....	\$45.00
R.C.C. Sales.....	\$275.45
<hr/>	
TOTAL.....	\$3,128.45

Expenses

Advertising.....	\$300.16
Hotel.....	\$400.00
Security.....	\$188.73
License.....	\$52.00
Postage.....	\$61.00
Printing.....	\$108.01
Miscellaneous.....	\$66.30
Signs.....	\$52.50
Door Prizes.....	\$78.95
Bourse Refund.....	\$65.00
Table Rentals.....	\$120.00
<hr/>	
TOTAL.....	\$1,492.65

REGINA COIN CLUB INTERIM FINANCIAL

STATEMENT, MAY 28, 1987

Savings.....	\$2,619.52
Chequing Account.....	\$3,993.25
Term Deposit.....	\$6,312.83
<hr/>	
TOTAL.....	\$12,925.60

HERALDRY - KEY TO COIN DESIGN

PART 2 - FROM FLOWERS TO HERALDS

What connection is there between floral emblems, English pub signs and stained glass church windows? The answer is that all were intended to convey a message to a population which in Medieval Europe was largely illiterate. Illiteracy, and the need to speedily identify nobles and their followers in battle, or to make it apparent who had 'signed' important documents, caused the simple floral emblem to evolve into a well-regulated system of shorthand now known as heraldry.

As with flowers, heraldry relies heavily on colour and shape for its effect. Initially these could be used in various patterns on clothing but with the increased use of body armour in battle, distinctive patterns were concentrated on those things which were readily visible in the confusion of battle - cloth tied to a lance (flags or banners), the tops of helmets (crests) and the shields. Symbols, colours and patterns, once chosen by their wearer, tended for obvious reasons to stay the same from one generation to another. Because it was the armour that was decorated, the art was originally called armory. At first it was up to the individual what design he chose. As the art became more popular and widespread, disputes arose over the right to a particular pattern, design or symbol. The kings, called on to settle disputes between their nobles, turned to the most authoritative people in their realm for help and advice.

These people were the heralds, whose office and duties date back to the days of ancient Greece, when their persons were considered sacred and they enjoyed many privileges equal to those of the kings whom they represented.

In medieval times, heralds acted as royal messengers, emissaries and ambassadors and in battle conveyed messages between opponents. After battle it was their duty to count the dead and arrange the funerals of the nobility. Because of this they became familiar with ancient armory and the badges, and markings and with the genealogy of the powerful families. Gradually they developed the rules and language of heraldry.

Take a look at the reverse of a modern 50¢ piece. It shows the full achievement or coat of arms of Canada. At the top is a royal crown, signifying that it is the coat of arms of a monarchy. Beneath is the crest - a lion passant guardant which is another way of saying that its standing with one paw raised, facing the viewer. In the raised paw it holds a maple leaf - emblem of Canada. It stands on a striped wreath (called a torse) which on the coloured version seen on the \$1 bill is red and white - the heraldic colours of Canada used today on the nation's flag. In medieval times, the torse was there to fasten the crest to the helm and at the same time hide the join. From the torse flows out the mantling - a cape which protected the knight from the heat of the sun's rays. (Anyone who has touched a galvanised garbage bin on a hot summer's day will appreciate why this was necessary!). In the coloured version the red and white heraldic colours are again used. The helm itself faces the viewer, denoting that it is royal; other helms are always turned to their right. At the throat of the helm is again the maple leaf of Canada. Beneath the helm is the shield, divided into five compartments. Top left (1st quarter) are the leopards of England; top right (2nd quarter) is the lion rampant of Scotland; bottom left (3rd quarter) is the harp of Ireland and bottom right (4th quarter) are the fleur-de-lys of France. At the base of the shield are three maple leaves joined together, symbolizing the many people who have come together to form one nation. To either side of the shield stand the supporters - the lion and the unicorn associated in legend with the British Crown. Each holds a lance topped with a flag; on the left the union flag representing the Commonwealth, on the right the royal banner of the French kings. (TO BE CONTINUED)

COIN CLUB CROSSWORD No.1

SOLUTION

E ₁	M	M ₃	A	N ₄	U	E	L	H	A ₅	H	N ₆	A ₂	N	N	A ₇
N	A	E							R	I	C ₈	N			U
G ₃	U	N	J	E ₉	L ₄	I	C ₅	R	O	W	N				R
R	I ₆	N	D	I	M	P	A ₇	U	K	P	O				A
A ₈	R	T		U			R	E ₉	M	P	I	R	E		R
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1987 C.N.A. CONVENTION REGISTRATION FORM

Westin Hotel, Calgary, Alberta, July 14-19, 1987

(Please print)

Name C.N.A. No.....

Address Telephone

City/ Province/ Postal/
Town State Zip Code.....

Name of Spouse, Children, and/or Guest(s) being Registered.....

Exhibitors: Please check here if you intend to exhibit competitively and have not received your exhibitor's kit (C.N.A. Membership required) ...

Bourse Dealers: Remember your Bourse Fee includes one Registration only. Assistants, etc. must register under Family Members. Security will be available from 8:00 a.m. on Wednesday, July 15, 1987.

If you are travelling to Calgary by air, remember that Air Canada is our official carrier, and is offering delegates special rates. Call their toll free telephone number: 1-800-361-7585 in Canada and the United States.

**CONVENTION TELEPHONE HOT LINE 1-403-244-4047
(9-5 MON. TO FRI.)**

**PLEASE COMPLETE REGISTRATION FORM AND RETURN TO:
C.N.A. '87, P.O. BOX 633, CALGARY, ALBERTA, CANADA, T2P 2J3**

QUANTITY	ITEM	COST PER ITEM OR PERSON	TOTAL
.....	Convention Registration	\$23.50
.....	Bourse Dealer Registration		In Bourse Fee
.....	Family Members or Bourse Assistants (no Convention Medal)	\$11.00
.....	Junior Member (20 years old or less) (Convention Registration includes: souvenir kit and programme, one bronze medal, City Bus Tour, daily admission to Bourse and Display Area, Royal Canadian Mint Reception and C.N.A. Educational Forums)	\$12.50
.....	Convention Bronze Medal (Additional to one in Registration)	\$12.50
.....	Convention Silver Medal	\$35.00
.....	Postage and Registration for mail orders	\$ 4.00/medal
.....	Door prize ticket	\$ 1.00

MONDAY, JULY 13, 1987

..... Bus Tour to Banff and Lake Louise (Lunch Extra) \$20.00

Friday, July 17, 1987

8:00 AM — 10:00 AM
8:00 AM — 10:00 PM
9:00 AM — 8:00 PM
10:00 AM — 8:00 PM
10:00 AM — 11:00 AM
11:00 AM — 12:00 Noon
10:30 AM — 11:30 PM
12:00 Noon — 2:00 PM
2:30 PM — 4:00 PM
7:00 PM

Bourse Room open to Dealers Only
CNA Club Delegates Breakfast — Bonavista Room
Registration Desk Open
Bourse and Exhibits Open to Public
Canadian Cent Club Meeting — Lake Louise Suite
CNA Young Numismatists Meeting — Lake Louise Suite
CPMS Executive Meeting — Rideau Room
CPMS Luncheon and General Meeting — Bonavista Room
Exhibit and Judging Forum — Mount Royal
Auction — First Session — Bonavista Room

Saturday, July 18, 1987

8:00 AM — 10:00 AM
8:00 AM — 10:00 AM
9:00 AM — 5:00 PM
10:00 AM — 5:00 PM
10:30 AM — 12:00 Noon
12:00 Noon — 1:00 PM
2:00 PM — 3:30 PM
2:00 PM — 5:30 PM
5:00 PM — 6:30 PM
5:00 PM — 7:00 PM
5:00 PM — 7:00 PM
6:30 PM — 7:30 PM
7:30 PM — 10:30 PM

Bourse Open to Dealers Only
CNRS Breakfast (CNRS Members Only) — Rideau Room
Registration Desk Open
Bourse and Exhibits Open to Public
CNA General Meeting — Bonavista Room
CNA Awards Presentation — Bonavista Room
CNA New Executive Meeting — Lake Louise Suite
Auction — Second Session — Bonavista Room
Exhibits to be Cleared
Bourse to be Cleared
Security Room Open
CNA Pre-Banquet Reception — Bonavista Room
CNA Banquet — Rideau, Mount Royal and Lakeview Rooms

Sunday, July 19, 1987

8:30 AM — 10:30 AM
8:00 AM — 12:00 Noon

CAWMC Breakfast Meeting — Rideau and Mount Royal Rooms
Security Room Open

**WESTIN HOTEL
320 - 4 AVENUE S.W.
CALGARY, ALTA., CANADA
T2P 2S6**

QUANTITY	ITEM	COST PER PERSON	TOTAL
TUESDAY, JULY 14, 1987			
	Glenbow Museum/Olympic Centre Tour		
	- Walking (about eight blocks)	\$ 2.00	
	- Bus or taxi	\$10.00	
	Heritage Park Tour	\$15.00	
WEDNESDAY, JULY 15, 1987			
	City Bus Tour - Registrants	In Registration	
	City Bus Tour - Non-registrants	\$ 8.00	
	Nickle Arts Museum Tour	\$ 8.00	
	Royal Canadian Mint Reception	In Registration	
THURSDAY, JULY 16, 1987			
	Glenbow Museum/Olympic Centre Tour		
	- Walking (about eight blocks)	\$ 2.00	
	- Bus or taxi	\$10.00	
	City Bus Tour - Registrants	In Registration	
	City Bus Tour - Non-registrants	\$ 8.00	
	C.N.A. Educational Forum	In Registration	
	Western Bar-B-Que, Rafter Six Guest Ranch	\$35.00	
FRIDAY, JULY 17, 1987			
	C.N.A. Club Delegates Breakfast	\$12.00	
	C.P.M.S. Luncheon	\$15.00	
	Exhibit and Judging Forum	In Registration	
SATURDAY, JULY 18, 1987			
	C.N.R.S. Breakfast (C.N.R.S. Members only)	\$ 9.00	
	C.N.A. Banquet	\$27.50	
SUNDAY, JULY 19, 1987			
	C.A.W.M.C. Breakfast	\$12.00	
TOTAL (NO SALES TAX IN ALBERTA) Make cheque payable			
to C.N.A. '87.		\$	

Some activities have limited space so early Registration is advised.
 Events not receiving minimum attendance are subject to cancellation.

PROGRAM FOR THE 1987 C.N.A. CONVENTION

Monday, July 13, 1987	
8:00 AM — 6:00 PM	Tour to Banff and Lake Louise
Tuesday, July 14, 1987	
8:00 AM	Security Room Opens
9:30 AM — 12:15 PM	Glenbow Museum/Olympic Centre Tour
1:00 PM — 6:00 PM	Heritage Park Tour
Wednesday, July 15, 1987	
9:00 AM — 12:00 Noon	City Bus Tour
9:00 AM — 1:00 PM	CNA Executive Meeting — Banff Suite
10:00 AM — 5:00 PM	Registration Desk Open
12:00 Noon — 5:00 PM	Bourse and Exhibit Setup
1:00 PM — 4:00 PM	Nickle Arts Museum Tour
5:30 PM — 7:00 PM	Royal Canadian Mint Reception — Bonavista Room
7:30 PM — 9:30 PM	Past Presidents' Dinner — Rideau Room
Thursday, July 16, 1987	
7:00 AM — 9:00 AM	Bourse and Exhibit Setup
7:00 AM — 8:00 PM	Registration Desk Open
8:00 AM — 10:00 AM	Judges' Breakfast — Rideau Room
9:00 AM — 10:00 AM	Pre-registrants may enter Bourse Room
9:30 AM — 12:15 PM	Glenbow Museum/Olympic Centre Tour
10:00 AM	Exhibits must be in place
10:00 AM	Official Opening
10:00 AM — 8:00 PM	Bourse and Exhibits open to Public
10:30 AM — 12:30 PM	Ferguson Foundation Meeting — Mount Royal Room
1:00 PM — 2:30 PM	CATC Meeting — Lake Louise Suite
1:00 PM — 4:00 PM	City Bus Tour
2:30 PM — 5:00 PM	CNA Educational Forum — Bonavista Room
6:30 PM — 11:00 PM	Western Bar-B-Que and live entertainment Rafter Six Guest Ranch

RESERVATION REQUEST FORM

Mail Directly To Westin Hotel, 320 - 4 Ave. S.W. Calgary, Alta. T2P 2S6

Name:
 (please print or type)

Street
 Province/ State Postal or Zip

Arrival Date & Time Departure Date

Accommodation: Main Building \$80.00 Tower \$90.00

No. of People NO SALES TAX IN ALBERTA

VERY IMPORTANT

Please Read the Following:

- Reservation requests must be received by 14 June, 1987 to receive above special rates.
 - Check in time 4:00 p.m. We will room guests earlier if space is available.
 - Reservations will be held until 6:00 p.m. unless guaranteed payment for one night is received. Please check: 6:00 p.m. Guaranteed
 - To guarantee reservation please send one night's deposit or supply the following information if guarantee is to a credit card.
 Name of card Expiry date
- Name of cardholder Card No.
- Third person in room \$15.00 extra bed charge.

Club Notes



VOLUME 2 EDITION 7

July-August 1987

P.O. BOX 174, REGINA, SASKATCHEWAN S4P 2Z6

C. F. Gilboy, Editor

FROM THE PRESIDENT

All our members should have received a copy of a letter that I wrote to Earl Salterio, now Second Vice President of the Canadian Numismatic Association, protesting the naming of the Louise Graham Memorial "Club of the Year" Award. Based upon current criteria used in selecting the winner (reproduced elsewhere in this newsletter for those of you who are interested and who do not know the pertinent details), the Award is merely a "Best Scrapbook" prize and has nothing to do with a "Club of the Year". I felt very strongly that your exceptionally hard work and the high productivity of the Regina Coin Club in many different areas of numismatics deserved "Club of the Year" recognition, regardless of whether or not our scrapbook was the most picturesque. I wanted you all to be well aware of my strong yet, I hope, constructive complaint to the C.N.A. Executive. I am pleased to tell you that the new C.N.A. President, Scoop Lewry, responded immediately to his copy of the letter to Earl, and has requested that the matter be put on the Agenda of the C.N.A. Executive's November Meeting.

I will report upon further developments as I learn of them.

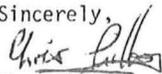
Whilst in Calgary, Dean Neald and I were able to start clearing up another problem that had caused much concern to the RCC. Dean had noticed when sorting through some of his back-issues of "World Coin News" that a most questionable allegation had been levelled against the hosting of C.N.A. Annual Conventions in Canada's smaller cities, specifically Regina in 1985, because they produce relatively low revenue. The author of the article was Dr. Marvin

Kay who, interestingly, was the gentleman in charge of publicity for the C.N.A.'s 1986 Convention in Toronto. Kay assigned the origin of the allegation to Barry Uman, C.N.A. Treasurer. In accordance with a motion adopted by RCC members at a General Meeting, I wrote to Barry asking if he had indeed made such a damaging statement, and, if so, to explain why. After all, one of the most important things about the C.N.A., if it is justifiably to remain a pan-Canadian institution, is to continue moving its Annual Convention across the country. Barry never replied why, became clear in Calgary when he explained that he had never received the original letter. However, he had seen copies of it in Calgary, and had been most disturbed to see how dangerously he'd been misquoted. He promised to write an official reply to the RCC, sending a copy to Dr. Kay. In case you are interested in glancing at what Kay had said in "World Coin News", I have copied the relevant portion of his article later in this newsletter... along with those parts of the C.N.A.'s 1986 and 1987 financial statements which show that hosting the Conventions in Canada's smaller cities can, in fact, be more profitable to the C.N.A. and more popular with the general public than in our nation's business capital !

I wish to finish this message to our members on an upbeat note. I have to say that, as a delegate, I found the Calgary C.N.A. Convention thoroughly enjoyable from beginning to end, albeit somewhat pricey. The Calgary Numismatic Society is to be congratulated upon its efficient and friendly organization of the event. Registration was satisfactory, I gather, and meetings such as the Club Delegates' Breakfast and the C.N.A. General Meeting were well

attended and useful. I will be interested to learn what were the daily admission figures as the only serious complaint I have heard levelled against the host club concerned the serious lack of local publicity, especially in the form of media coverage. Gary Meckling of the Saskatoon Coin Club is now the Saskatchewan Director of the C.N.A. - we look forward to his term in office with hope that he will succeed in stirring up much interest amongst Saskatchewan numismatists in the national body, and wish him well in all that he does to promote coin collecting. We are expecting a report from Gary about his views of the recent Convention and about C.N.A. business that concerns Saskatchewan. Paul Hornung played a prominent role in the C.N.A. Young Numismatists' Meeting, and might also report to us on what happened there.

Take care, everyone,

Sincerely,

Chris Gilboy

REGINA'S 1987 "MUSICAL RIDE" TRADE PIECE

If you are wanting a 0.999 silver specimen of this coin, Regina's first \$2.00 piece, please contact Chris Gilboy at 522-0616 (evenings) or 787-2573 (working hours) immediately as our orders have to be placed with the Sherritt Mint by August 25. Prices (excluding packing and postage) to RCC members are \$20.00 (contained in a plastic capsule) and \$25.00 (with the plastic-encapsulated coin lying in a RCC-crested, leatherette, blue-velvet-lined box). These prices are subject to confirmation, but are not expected to rise - not until after delivery, when late buyers will be charged \$50.00 (plus \$5.00 if the coin has to be mailed).

Mintage of silver specimens, frosted proofs, is restricted to a maximum of 30, so pieces will be allocated on a first-come, first-served basis.

Delivery of the 5000 Nickel-Bonded-Steel coins is expected in late-September. Distribution to Regina's chartered banks and credit unions is anticipated to consume almost the entire mintage. If you are an out-of-town member, and wish to have one of these historic pieces (or more than one), do please place your order early to avoid disappointment. The cost per coin, handling and postage included, is \$2.50.

FIGURES SPEAK FOR THEMSELVES -
REGINA MORE PROFITABLE FOR C.N.A.
THAN TORONTO IN '86

A newspaper article in "World Coin News" (issue dated September 2, 1986) upset RCC members at the Club's May Meeting. Members' reaction was understandable judge for yourselves if you were unable to attend

THE CNA reported a significant drop in net income for the April 1985-April 1986 period at its general-membership meeting July 26.

Barry Uman, chairman of the finance committee, attributed most of the loss to the 1985 convention site, Regina, Saskatchewan.

He said the smaller convention city meant less revenue, and expressed confidence that the 1987 figures would be healthier.

Well, were the figures for the '86 Convention held in Toronto healthier than the '86 figures which reported results of the Regina Convention of '85?

In a word - NO !

In Calgary, the following amounts were contained in the financial statement presented to C.N.A. members attending the General Meeting :

	1987 (Toronto)	1986 (Regina)
Revenue from Convention	2,064	3,359
Auction fee	2,500	2,000
Convention expense	1,834	2,099
Net revenue	2,730	3,260

Also interesting are the revenues accruing from daily admissions, clear reflections of public interest :

681	1,676.50
-----	----------

Either something went wrong in Toronto, and revenues were much less than expected - or Kay's interpretation of Barry Uman's comments were made without due regard to actual results.

COMMENTS FROM QUEBEC

Jerry Remick, who has been a member of the RCC for several years, responded very swiftly to the copy of the letter sent to Earl Salterio about the Louise Graham Award. His opinions might interest other RCC members, so Jerry's letter is reproduced below:

"This is a brief note to congratulate you for the ideas you put forth in your letter of 27th July 1987 to Earl Salterio. They are sound, fair and will do much to stimulate numismatics beyond the usual club meeting for any Coin Club.

I feel that the Louise Graham Award should be based on club projects that not only benefit club members but also the community at large, both the public and numismatic communities in North America, that is, clubs everywhere in North America.

In 1986, the Regina Coin Club had the following excellent projects :

- 1) A book published on the 1985 Convention Symposium
- 2) A Coin Week badge (your 5th annual badge)
- 3) An issue of municipal trade dollars which you co-sponsored
- 4) Two Coin shows

I know of Clubs that have one or two of these activities each year, but not all four. Certainly your club deserved more than it received.

To base any prize on an attractive scrapbook alone is in my opinion childish. We did these things in grade school.

The activities a Club has carried out and a brief documentation of them is what is important. A busy club just does not have time for a fancy scrapbook.

This is not to say that your Club merited the 1986 award over the Calgary Club but I would certainly like to see what activities the Calgary Club put forth in 1986 that can beat or top your activities in Regina.

I feel, as you, that it is now time for Coin Clubs to serve not only the needs of their members (meetings, programs etc.) but also the needs of their own community, their own country, numismatics in North America and even numismatics throughout the world.

I hope your well written letter and report of 27th July may establish guidelines for the Louise Graham Award that emphasize a Club's service to the community, to the nation of Canada and to numismatics throughout the world.

The excellence of your book "Aspects of the Numismatics of North America" is a very hard act to follow and I

feel it is going to be darn hard just to duplicate the excellent quality of this work for another Club. You have set high standards for all clubs sponsoring a convention to follow. My congratulations !

You have shown us that a Club can have an attractive issue of badges for Coin Week that are sought after by numismatists throughout North America.

Keep up your fine work, Regina Coin Club. I am proud to be an out-of-province member of your fine club."

Thank you, Jerry, for caring enough about this whole issue to tell us your views. When one is as closely involved as I am, I sometimes wonder if I am being petty-minded about the RCC's activities not having received the accolade I think they deserved. So independent views such as yours truly are valuable towards ensuring we do not become too introverted in Regina !

Anyone else care to comment ?

"Louise Graham Memorial Club of the Year Award"

During the CNA Executive Committee meeting held on the 23rd of July, 1986 the rules & regulations pertaining to the "Louise Graham Memorial Club of the Year Award" were finalized.

The Rules for this Award are as follows:

Any member club of the C.N.A. which holds monthly meetings at least six times a year is eligible to win the "Louise Graham Memorial Club of the Year Award".

To enter this competition, a member club must submit a scrapbook containing written and/or pictorial resume of their activities and programmes held during the previous calendar year. This scrapbook is to be sent to the Club Services Officer c/o the Convention Host Club, (marked to be held for the Club Services Officer CNA) and to arrive no later than July 1st annually.

Scrapbooks will be judged by a committee, appointed by the Club Services Officer, during the convention and the winner announced during the Annual Banquet.

Following the Convention, the scrapbooks will be returned to the respective Clubs for their archives.

Only one winner will be chosen annually, and this club will receive a cash award of \$250.00, together with a suitably engraved silver uniface medal (C.N.A. Seal). Both the cash award and the silver medal will be paid for from the "Louise Graham Memorial Club of the Year Award" Fund.

RCC ENAMEL BADGES

I remind our members and other readers of our Club News that these attractive 1"-diameter badges are available for \$3.00 each, plus \$0.75 per badge postage and packing. Dominant colours are white and gold, with touches of green and purple.



Several other Canadian coin clubs have issued similar badges, including the Calgary Numismatic Society and Le Club de Numismates du Bas St. Laurent.

Club Notes



VOLUME 2 EDITION 8

SEPTEMBER, OCTOBER, NOVEMBER, 1987

P.O. BOX 174 REGINA, SASKATCHEWAN, S4P 2Z6

CHRIS GILBOY, EDITOR

FROM THE PRESIDENT

A few Sundays ago, the Deacon of St. Paul's Cathedral delivered an interesting sermon in which he warned his congregation of the dangers of too much introversion, and strongly advocated the merits of the Cathedral's increased involvement outside its church-going community.

His words echoed what I have long felt about the Regina Coin Club - feelings that I have tried to translate into action with, thanks to the supportive attitude of our members, generally successful results. The RCC's out-looking policies have enabled the Club to attain the following highly important accomplishments :

- a) two major shows each year (until a few years ago, the Spring Show was, I am told, a relatively low-key event which was not firmly entrenched in the Club's calendar);
- b) one of the most financially successful, best attended (in terms of registered delegates, bourse dealers, and the visiting public) C.N.A. Annual Conventions;
- c) an international symposium and publication of its proceedings;
- d) the current Heritage Series of Regina's Trade Coins; and
- e) ten literary and other awards at national and international levels (highlighted this year by our receiving "Book of the Year" for *Aspects* from the Numismatic Literary Guild, North America's foremost association of professional and amateur numismatic writers and publishers).

Other, smaller projects have contributed to the RCC's current status as one of the most progressive numismatic organizations in North America - for example, our Coin Week badge (now defunct) and our enamel pins.

The undertakings are important to the RCC's healthy existence this year and into the future, so it is vital that we maintain as many of them as are economically and logistically viable, and replace those that become outdated.

Some projects involve much hard work on the part of individual members and/or groups of members. If this hard work is approached with a positive attitude, the experiences gained can be readily adapted to use in both our professional careers and in our other voluntary commitments. The organizing and publicizing of shows and banquets of any size become almost routine procedures. Publishing books likewise becomes increasingly easier and more efficient as contacts are developed and as different methods of approach are used and improved upon or rejected. Designing and striking coins and medals and the overcoming of logistical problems related to their distribution and sale become ever swifter processes.

What I am ultimately trying to say to those of you who care about the Club, its high reputation, and its ability to contribute to numismatics in a longlasting way is :

The RCC offers you a unique opportunity to gain a wide variety of experiences in project management that you can, with imagination, adapt to many other areas of your life at little or no cost to yourself except in time.

In giving your time and effort to the RCC and to numismatics, to your fellow-members and to other numismatists, you obtain a wealth of know-how to use as personal stepping-stones into the future.

Don't all rush together with your offers to be the RCC's Assistant Show Chairman in 1988 you might get trampled underfoot in the stampede !

Yours sincerely,

Chris Gilboy (President)

C.N.A. '87 CONVENTION REPORT

Entertainment, registration, entertainment, meetings, dealers' displays and more entertainment -- I suppose that's a C.N.A.

Convention report in a nutshell. For those who want to know more, read on

Many members of the C.N.A. take this time of year for their summer vacation -- especially those who must travel long distances. Others attend to represent their clubs or province, while still others spend their time at the show buying or selling items for their collection; for whatever reason a person attends, they had better be prepared for more.

C.N.A. '87 was no exception. Guests were entertained on arrival even if they got to Calgary on Monday -- they could be quickly loaded up for a tour of Banff and Lake Louise, followed by tours of museums and parks in the Calgary area.

My arrival on Wednesday was not quite so exotic -- a quick flight from Saskatoon, rush downtown to register, and offer my assistance to help -- only to find that everything was organized and running well -- "mix with the guests and have a coffee, Gary, we can handle this" -- well, I suppose I get to enjoy a convention as an observer.

Much to my surprise, all meetings are not long and stuffy. Quite the opposite -- the C.N.A. Executive Meeting was short and left me with the feeling that all in life was well. Next on my agenda for Wednesday was the Royal Canadian Mint Reception, where all members were wined and dined courtesy of the R.C.M. An overwhelming attendance limited the amount of time any one person could spend with any of the representatives sent by the Mint. However, I was able to find out that the Mint has spent a lot of time and special attention producing the new Loon Dollar to the highest quality possible for a circulating coin. A proof dollar to be offered in September and made ready for delivery in January '88 did not meet with total approval, and comments on issuing the coin before Christmas were suggested -- I hope the public's voice is heard.

Next on my list of things to do was play the part of a dealer -- during this period of time I was asked to look after one of the attending dealers' tables -- and to no

surprise I was able to find that all is well with collecting in Canada. Yes, collectors are still buying coins. Although prices have come down over the past four years, any dealer willing to realize this will certainly have no problem selling his inventory.

Going to the C.N.A. to sell a million dollars worth of inventory was not my purpose -- so on to the C.N.A. Educational Forum to be entertained rather than educated, because short lectures on specific fields, though they supply a wealth of information to the novice, do little more than whet the appetite of the collector for more information and material pertaining to any of the discussed topics !!!

The Forum began with a talk on Newfoundland Paper Money. Norm Williams discussed how he acquired many pieces, talked of rarities and suggested ways of disposing of collectibles. Norm's talk was supplemented with an excellent slide presentation.

On the lighter side, Chief Executive Officer of the R.C.M., Maurice Lafontaine, talked about the extensive program the Mint had undertaken producing the 1988 Olympic Coin Program which began in 1985 and is to be completed in late 1987.

The last member to contribute to the Forum was Chris Gilboy, whose talk centred on "Campaign Medals in Nineteenth Century Canada". The report Chris gave contained many slides showing maps of the different campaigns in which medals were awarded.

Over 40 people attended the Forum, and topics discussed should at least make all attending aware that there is a lot more to collecting than just adding one more piece to a collection.

Thursday evening I had the opportunity of trying on an old hat -- that of the collector seeking the hidden bargain. Touring the dealers' tables looking for the lost pot of gold is one of the most exciting periods I have when attending a coin or stamp show. Well, I wasn't disappointed. Thanks to the lack of attention some foreign dealers have to coins of other countries, I was able to find a nice handful of Victorian and Edwardian Canadian large cents at 50¢ each. Just because a coin is dirty and has a different design than what you're used to seeing doesn't make it valueless -- but that's my gain. You see, when I got around to washing the coins, I found that some were actually EF pieces. God Bless America !

Friday morning started with the Club Delegates' Breakfast; at least, that's what I thought it was labeled as. I also thought the clubs were able to exchange information at this time. Not so -- clubs were asked to submit reports and it seemed as though little would be heard from the various clubs attending -- that is, until the Ingersoll Club delegate demanded she be heard -- and heard she was. After listening to this member, one can realize why the Executive does not want to hear individual reports.

However, at this point, I must make a strong suggestion to the Executive and other club delegates. I attended C.N.A. '87

as a club delegate and to see what was necessary to be a strong Sask. Director. To find that I came 360 miles and others came 2000 miles just so they could submit reports dashed all my excitement about being a director - or delegate. My suggestion then is a compromise; first that delegates be allowed to make verbal presentations about their clubs, limiting their talk to a specified period of time. Second, that after the reports are made, that anyone wishing to stay be allowed to take part in an open forum. I suggest this format because it allows members' imagination to mix ideas with other club delegates -- too often ideas are forgotten once a meeting ends.

Paul Johnson reported that the Education Committee was hoping to add about 6 new slide programs per year to the C.N.A. library. John Pitman made a strong suggestion to the clubs that we not feel the C.N.A. should be expected to solve all the difficulties in our hobby; and points to the A.N.A.'s budget in the millions of dollars, pointing out that bigger is not always better. Mr. Pitman feels grassroots growth is what is needed to sustain the membership. Mr. Pitman also stressed our need for dealer and collector awareness of the junior collectors.

Running rapidly down the hallway, I was able to make it to the Canadian Large Cent Club which is now called the Canadian Cent Club. Sixteen members and 4 non-members attended this meeting. Scoop Lewry has agreed to be the editor of the club newsletter for another year, and reported that there are 145 paid members of the Canadian Cent Club.

The Exhibiting and Judging Forum followed the Canadian Cent Meeting. Norm Williams was our host. The meeting was held as an open forum which aroused a lot of controversy about how displays should be judged. Norm stressed colours complementing the display with proper titles. Professionalism of display entered the topic and the feeling was that the C.N.A. convention was not the place for novice displays, and that anyone displaying at the C.N.A. had already displayed at many regional shows.

Some people felt that there should be a place for novices at the C.N.A. convention because people who did not live near cities with club shows were not able to display without traveling some distance. No firm decision was made as to what changes could or would be made for convention display. My suggestion to people wishing to display but are not sure whether they have a competitive display is to exhibit as a non-competitive display.

Racing on to the Awards Presentation, I will not list who or what was displayed as a list. Anyone wishing to know this information can consult the C.N.A.'s journal, the various newspapers' reports on the show, or myself. Rather, I would like to discuss how they managed to get the awards. As I cannot show you colour pictures, I wrote down a detailed description of each display. I will attempt to relay this to you in the hope that this information will help with new displays or upgrading old ones.

The most notable effect on the displays was that of art-board, either raised or recessed. Of the 27 competitive displays, 8 used art-board and 8 won awards; of the 8 awards, half were firsts, 2 were seconds and 2 were thirds. Ten displays used construction board or paper; of these only 5 won awards -- 2 firsts, 1 second and 2 thirds. Of the 9 displays using cloth, 4 won awards : 1 first, 1 second and 2 thirds.

The fewer the accessories, the better, seemed to be the rule-of-thumb. The exceptions were single-coin displays, where more pictures or more extensive write-ups were possible.

Without exception, too many coins per case did not result in a first prize. Cluttered cases or numerous items per case seem to have resulted in a second, a third, or no award at all.

Colour scheme appeared to be very important, and I believe that the complementing colours of art-board helped steal the day. Considering what coins were displayed and the background used, it was the background that was the deciding factor for awarding prizes with the exception of one display where the exhibit came in second because of what I believe was lack of uniformity of high-grade coins.

Should you wish further information on display appearance or coins used, please let me know as I have kept detailed information on all displays.

The General Meeting was my next stop. This meeting, as with the entire show, was represented by members from across Canada and the United States. The most notable point of discussion was whether to carry the C.N.A. Convention over to a Sunday.

The new President made comments on what he wished to see happen in coming years, and the meeting was adjourned.

For those wishing to hear about prices at the auction, here are some approximate statistics :

- attendance at the auction varied from 45 to 50 over the sessions
- 38% of the material sold was to floor bids; the balance was either unsold or went to mail or book bids
- of the floor bids entered (I use this category because floor bids are the only ones I know of as being actual bids), prices tended to be around 80% of trends when proper grading was considered; the major exception was to foreign paper money, where items sold from 90 to 110% of trends
- many items sold at the auction were snapped up by dealers; are prices too low, or are dealers filling wants lists ?

Conventions can only be what the person attending wants from them. The C.N.A. '87 Convention consisted of many events I was unable to attend. One only has to take a look at the Show agenda to realize that a person cannot take part in every event, be it evening dances or committee meetings.

My intention when attending the convention was to observe procedure, assess the collector climate, relate display techniques to those who couldn't attend, and be prepared for further C.N.A. Conventions as the Saskatchewan Director. I believe I reached these goals, and only hope that in writing this report, have been able to communicate some of the enthusiasm felt at another successful C.N.A. Convention.

Sincerely,

Gary Meckling

(Gary, as our province's C.N.A. Director, has been offered space in our newsletter as often as he needs it to pass along word concerning Association matters. This report is the first of what we hope will be many informative articles.

Thank you, Gary, for such a full account of your impressions of, and activities at, last July's C.N.A. Convention)

BARRY UMAN RESPONDS

In the July-August edition of *Club Notes*, I reproduced part of an article written by Dr. Marvin Kay and published in *World Coin News*, 2 September 1986. I mentioned in "From the President" (same issue of *Club Notes*) that I had written to Barry Uman to ask if he had really made the statements attributed to him by Marvin Kay and, if he had, on what grounds had they been justified?

Barry wrote back to the RCC as follows:

"Dear Members,

In Calgary, I was shown a letter that was sent to me, which I never received. It was a shock to me in that it made certain accusations against me which I had never made. I was presumed 'guilty' without an inquest or trial!

I met both Chris Gilboy and Dean Neald to try to resolve this crisis. I believe I did so after a long discussion. In summary, what I stated was that Marvin Kay had used inappropriate language to describe what I had actually said.

At this general meeting, there were many Western members present, including those from your own club. Since the tapes have been erased, we can still determine what was said at the meeting by reading the minutes, contacting the other Executives and questioning some of the members present.

As my memory recalls, Marvin Kay asked about the difference in the Income Statement between the two financial years. I briefly read the main dollar differences in comparison between the two years, and highlighted the key items. One important difference was that the C.N.A. managed the Hamilton Convention and therefore kept all the profits (generally, the C.N.A. splits equally the profits with the host club).

The C.N.A. believes that, because we are a national association, we are committed to hold our convention across Canada despite the possibility of making smaller

or no profits in less populated areas. Generally, because of the larger population, we hope to make greater profits in a large city, but this is not always possible - e.g., Edmonton. In fact, we have found that some smaller cities have put on better conventions and have made large profits - e.g., Regina. It is to these smaller cities that we must be thankful. They have made it possible for the C.N.A. to operate with little or no deficits in the past. I personally prefer the small-town conventions because of the feeling of comradeship and friendliness.

Incidentally, I am not the Treasurer of the C.N.A. I am the Director for the Montreal region of Quebec and the Financial Chairman. Also, in your comparison of the net revenue between Toronto and Regina, you have used incorrect dates. They should be Toronto 1986 and Regina 1985*. Lastly, enameled badges also exist for the C.N.A., Lakeshore Coin Club and C.P.M.S., and non-enameled for the Montreal Numismatic Society.

I hope this letter has resolved the situation, and that the C.N.A. and the Regina Coin Club can work together to promote our hobby for the benefit of all.

Best Regards,

Barry Uman

c.c. Marvin Kay
L.H. Lewry
G.L. Meckling"

(* The dates quoted in the July-August issue of *Club Notes* were, in fact, correct as they were taken from the financial statement presented to C.N.A. members attending the General Meeting of the C.N.A. at the Calgary Convention, and referred to the dates of the financial statements in which Convention revenues and expenditures were reported, not to the dates of the actual shows. How could any of us forget the date we sponsored the Convention - 1985? - Ed.)

Subsequent developments in this saga were, first, a letter from Marvin Kay to Barry in which he expressed amazement at what everything was all about (understandable, in view of the fact Kay had written the article so long previously, and had been unaware of our strong objection to what he had stated therein about the Regina Convention); second, the forwarding of Kay's letter to the RCC asking that we put Marvin in the picture by explaining the background to our objections; and, third and (so far) last, my writing to Marvin with just such an explanation.

ASPECTS TAKES TOP LITERARY AWARD

The Regina Coin Club's Special Publication #1, *Aspects of the Numismatics of North America*, earned the highest honour our organization has yet received - **BOOK OF THE YEAR**, chosen by the **NUMISMATIC LITERARY GUILD LTD.**

The Numismatic Literary Guild is an association of professional and top amateur numismatic authors and

publishers in which membership is granted on the merits of the applicants. As such, its literary awards are exceptionally prestigious.

Presentation of the award took place at a meeting of the Numismatic Literary Guild, August 27, 1987, during this year's A.N.A. Convention in Atlanta, Georgia. Happily for the RCC, Bill McDonald, Chairman of the Board of Governors of the J. Douglas Ferguson Historical Research Foundation, was present at that meeting, and accepted the award on our behalf.

Unfortunately, we have so far been unable to acquire a photograph of the presentation but remain hopeful that we might find one for our archives

In the event that we have any of our own members still unconvinced of the worth of our having put so much time, effort, and financial resources into the book, I hope that such high peer recognition will dissipate your remaining doubts and start you wondering what we might attempt as a follow-up!

Also, should you still require a copy of your Club's first venture into the publishing world - they're available for \$25.00 (CAN), postpaid, from our usual address.

In addition to the NLG award, we received the following letter from a Montreal dealer in rare books and manuscripts:

Dear Sirs:

I had the opportunity of admiring a copy of Mr. Gilboy, C.F. (ed.), *Aspects of the Numismatics of North America*, which you published in 1986.

Since the book, in my opinion, is a beauty as far as presentation is concerned, and, at a cursory study (about two hours spent in the company of the party who regretted showing it to me afterwards because we had met for an entirely different reason), I had nothing but admiration for the scholarly approach. Thus I felt I could not live without a copy of it, and would like to offer another one to a friend.

Please find enclosed herewith my cheque for \$50 and accept my congratulations for a beautifully produced, scholarly book.

Sincerely yours,

Alfred Van Peteghem

P.S.: Kindly advise me of any forthcoming similar publications.

MUSICAL RIDE \$2.00 COIN PROVING POPULAR

In the two months since we took delivery of Regina's official trade coin for 1987, close to 4900 of the 5000 pieces struck in N-B-S by the Sherritt Mint have been distributed to banks and Sherwood Credit Unions in Regina, or have been mailed to dealers and collectors in all parts of Canada as well as in the U.S.A. and West Germany.

The RCC Executive is optimistic that, from a financial point of view, this

year's coin will prove to be our most successful to date. If this turns out to be the case, the following are among the reasons for an effective project :

- a) the RCC was in sole control of managing the project from beginning to end;
- b) we ran a fruitful promotional campaign made up of readily readable stand-up posters and advertisements placed on page A2 of the Leader Post; also, Press Announcements were published in the CNJ, Canadian Coin News, and *The Numismatist* (and perhaps elsewhere, too, thanks to Jerry Remick) before or soon after the coins' arrival in Regina;
- c) a suitable mintage for the time available to us during which to market the coins;
- d) a very popular theme;
- e) an attractive design; and
- f) a continuation of a series of trade coins which already has a committed collector base.

FUND-RAISING CHALLENGES ISSUED

Motions approving two major fund-raising drives were unanimously adopted by the RCC at the Regular Meeting, Friday 20 November. They form the Club's contribution to Numismatic Education Month (November) in Canada.

The first motion requested that all profits from the RCC's 1988 Spring Show (April 16th and 17th) be donated to the Canadian Numismatic Association. Historically, such profits have amounted to about \$1000.

The second motion requested that half the profits accruing from the Musical Ride \$2.00 coin sales be donated to the J. Douglas Ferguson Historical Research Foundation, which recently launched a nationwide appeal for extra funding to enable it to continue supporting numismatic education. Total profits from this project are expected to lie between \$1000 and \$4000, but will not be known until mid-February, 1988.

The Regina Coin Club has issued challenges to all C.N.A.-affiliated clubs to :

- a) help relieve the C.N.A.'s precarious financial position by giving 50 percent of their 1988 profits from their show or shows to the national body; and
- b) to raise substantial contributions to donate to the J. Douglas Ferguson Historical Research Foundation.

These challenges have been issued through the *Canadian Coin News* and the *Canadian Numismatic Journal*.

We hope that constructive rivalry between local numismatic organizations will help provide both the C.N.A. and the Ferguson Foundation with enough capital to give them the financial flexibility they need in order to implement programs which are of great national numismatic importance,

yet are commonly money-losing ventures. For the most part, local clubs are in better positions to raise funds than the C.N.A. or the Foundation because their members, working together in their hometown, are generally capable of initiating original projects and are sufficiently enthusiastic and determined to see these projects through to their successful conclusions.

RCC's EXECUTIVE NOMINATIONS, 1988

The nominations for the Club's Executive Committee for next year are :

- President Chris Gilboy
- Vice President Mary Johnson
- Secretary
- Treasurer Kelly Moens or John Johnson
- Director Kelly Moens (if John Johnson stands for Treasurer)

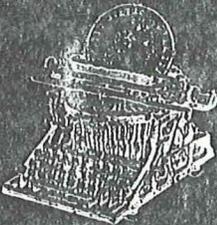
Jack Shinske and Ken Tallentire are standing down (Jack has been Vice President for the past two years, Ken was Treasurer in 1987, and a Director for several years before that). Both have served the RCC conscientiously, imaginatively, and with great effect. We hope that after a year or two's respite, they will again use their talents to help run the Club, taking it to yet greater heights of achievement.

Please note that we are looking for a member to assume the important office of Secretary. If you wish to learn all the RCC's functions firsthand - please think about standing for election to this post. I feel sure you will find the work interesting and challenging, and not too arduous.

Other members of the 1987 Executive will remain to complete their two-year terms as Directors - Taras Cheberiak, Miller, Arnie Seida and Paul H. (as Junior Director). Jim Small continues as Immediate Past Pres.

Nominations are not intended to next year's Executive will be members as listed. All four positions, President, Vice President, Secretary and Treasurer (and one Directorship if John resigns this position to become Treasurer) - can be contested if anyone wishes to stand for election. Think about it you may have ideas that you would like to see put into practice for the long-term betterment of the RCC if so, the best way to try to achieve your goals is by becoming a member of the Executive.

IN CASE THIS IS THE FINAL NEWSLETTER THE YEAR, THE 1987 EXECUTIVE WISHES RCC MEMBERS A VERY HAPPY CHRISTMAS A 1988 THAT IS FULL OF JOY AND PEACE



**NUMISMATIC
LITERARY GUILD
LTD.**

Literary Award

**BOOK OF THE YEAR
ASPECTS OF THE NUMISMATICS
OF NORTH AMERICA**

**CHRIS GILBOY, ED.
REGINA COIN CLUB
SPECIAL PUBLICATION No. 1**

**ATLANTA, GEORGIA
AUGUST 27, 1987**

A MEMBERSHIP RENEWAL FORM ACCOMPANIES THIS NEWSLETTER. WE GREATLY VALUE EVERY MEMBER OF THIS CLUB, AND HOPE YOU WILL COMPLETE THE FORM AND RETURN IT TO US WITH YOUR 1988 DUES AT YOUR EARLIEST CONVENIENCE.